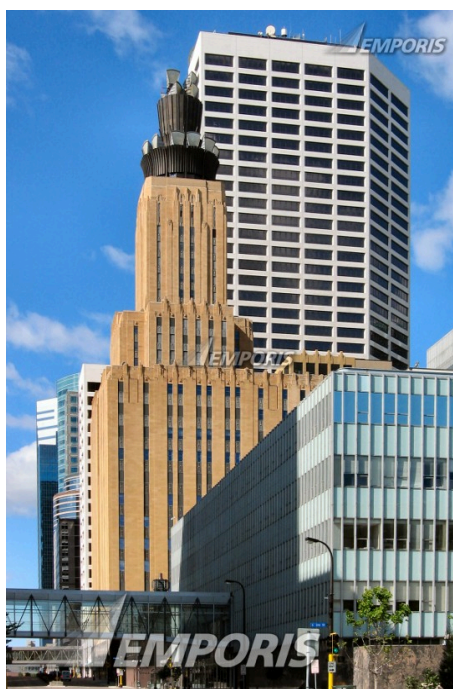


# Qwest Building



## Identification


|                          |  |
|--------------------------|--|
| <b>EBN</b>               | 122758   |
| <b>Name</b>              | Qwest Building   |
| <b>Alternative Name</b>  | US West Building, Northwestern Bell Telephone Building |
| <b>Construction Type</b> | skyscraper   |
| <b>Complex Type</b>      | office complex   |
| <b>Complex Name</b>      | Qwest Complex  |
| <b>Current Status</b>    | existing [completed]                                   |

## Location

|                       |               |                             |                      |
|-----------------------|---------------|-----------------------------|----------------------|
| <b>Continent Name</b> | North America | <b>District (2nd level)</b> | Downtown West        |
| <b>Country Name</b>   | U.S.A.        | <b>Postcode</b>             | 55402                |
| <b>State Name</b>     | Minnesota     | <b>Address (as text)</b>    | 224 5th Street South |

|                             |  |                     |                          |
|-----------------------------|--|---------------------|--------------------------|
| <b>Metro Area Name</b>      | Minneapolis-St. Paul-St. Cloud Combined Statistical Area | <b>Main Address</b> | 212-228 5th Street South |
| <b>City Name</b>            | Minneapolis  | <b>Side Address</b> | 416-428 3rd Avenue South |
| <b>District (1st level)</b> | Central  |                     |                          |

## Description

|                            |                                |                            |   |
|----------------------------|--------------------------------|----------------------------|---|
| <b>Structural Material</b> | steel                          | <b>Facade Color</b>        | light brown   |
| <b>Facade System</b>       | curtain wall                   | <b>Architectural style</b> | Art Deco  |
| <b>Facade Material</b>     | copper<br>granite<br>limestone | <b>Main Usage</b>          |  commercial office switching station |

## Spatial dimensions

|                            |           |                            |           |
|----------------------------|-----------|----------------------------|-----------|
| <b>Height (structural)</b> | 416.01 ft | <b>Height (roof)</b>       | 416.01 ft |
| <b>Height (tip)</b>        | 416.01 ft | <b>Floors (overground)</b> | 26        |

## Years and costs

|                                  |      |                                |      |
|----------------------------------|------|--------------------------------|------|
| <b>Year (construction start)</b> | 1930 | <b>Year (construction end)</b> | 1932 |
|----------------------------------|------|--------------------------------|------|

## Features & Amenities

- National landmark

## Facts

- Designed by Rhodes Robertson of the Minneapolis firm of Hewitt & Brown.
- This is the tallest building completed in Minneapolis during the 1930s.
- The lighter section between the main tower and the neighboring McKnight Building was completed at a later date and stands 196 feet to the main roof slab.

## Need additional information? Contact us now!

|       |                           |          |                     |
|-------|---------------------------|----------|---------------------|
| Phone | <b>+49 40 6094 6494 0</b> | Hamburg  | 09:00 am - 07:00 pm |
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| Email | <b>sales@emporis.com</b>  | Tokyo    | 04:00 pm - 02:00 am |

- Characteristic of American skyscraper design between the world wars, with subdued horizontal lines and an emphasized verticality. This effect is amplified by the dull-finish aluminum covering the spandrels between the tops and bottoms of all windows, resulting in light and dark vertical stripes which give an upward movement to the design.
- The tower incorporates the steel frame of the Northwestern Bell Telephone Company Building, expressed by the presence of a gap in the east facade.
- It was added to the National Register of Historic Places in 1984.
- This is the tallest building in downtown Minneapolis without direct skyway access.
- Details symbolic of communication are incorporated into the decorations. The metal work of the 755 windows is of steel and cast aluminum. The doors are of bronze. Excepting a small amount of marble on the walls of the ground floor, all of these materials are from Minnesota.
- Height increased from 346 feet to 416 feet with the addition of the rooftop antenna structure/penthouse in 1958, to the designs of Magney, Tusler & Setter.

## Involved companies

Architect.....

**Hewitt & Brown**  
Minneapolis  
U.S.A.

## Additional company data available for this building

|                             |                              |               |                              |
|-----------------------------|------------------------------|---------------|------------------------------|
| <b>Construction Company</b> | <a href="#">Buy full PDF</a> | <b>Tenant</b> | <a href="#">Buy full PDF</a> |
|-----------------------------|------------------------------|---------------|------------------------------|

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